

Symphony No. 35
("Haffner")

master copies
CE Anderson

VIOLIN I.

Allegro con spirito.

W. A. Mozart

The image displays the Violin I part of the first movement of Mozart's Symphony No. 35. The score is written on seven staves in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro con spirito.' and the composer is 'W. A. Mozart'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Performance markings include 'V' (violin), 'p' (piano), 'f' (forte), 'tr' (trill), and 'sp' (sforzando). There are also handwritten annotations: 'STOP/' on the sixth staff and '1' circled on the second staff. The score is a reproduction of a handwritten manuscript, showing some ink bleed-through and minor corrections.

CE VIOLIN

Tchaikovsky - Serenade for Strings / 1st movement

Handwritten musical score for CE Violin, Tchaikovsky's Serenade for Strings, 1st movement. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. Handwritten annotations include '347', 'vo. 3', 'poco cresc.', 'cresc.', 'piu f', 'ff', 'sempre ff', and 'G'. Fingerings and bowings are indicated with numbers and 'v' marks.